

Unencompassing the Archipelago

Somerville College, Saturday 14 November, 2015

9.30-10 Registration and Coffee (exhibition of Norman Ackroyd's books, items from Somerville collections, and materials relating to *Archipelago*, on show throughout the day).

10 Welcome Nicholas Allen, Fiona Stafford, Andrew McNeillie (**Flora Anderson Hall**)

PLENARY: Norman Ackroyd RA, on his Archipelagic Art (Chair: Nicholas Allen)

IN ALL DIRECTIONS: Parallel Panels

11.15-12.45pm West Far West (Chair: Robert Macfarlane)

'On Writing in Welsh' (Angharad Price)

'People and Place, Nation and Environment: The Poetry of R. S. Thomas and the Arts of M. E. Eldridge and Kyffin Williams (Andrew McNeillie)

'Aran on film, 1934: Robert Flaherty's *Oidhche Sheanchais* and Norris Davidson's *Damhsa Árann*'

(Deirdre Ní Chonghaile)

'Lynette Roberts: Machine Age Mabinogion' (Patrick MacGuinness)

11.15-12.45pm South South West (Chair: tbc)

'Buried History: South West Romanticism and the Catachthonic Past' (Nick Groom)

'Kindling Thresholds and Saving Seadoors: the Coastal Vision of W.S. Graham' (Jos Smith)

'Jack Clemo's 'ghostly kingdom': a Sensory Archipelago' (Luke Thompson)

'Other Edens: Gardens of the South west, from Beara to Barra' (Fiona Stafford)

11.15-12.45pm Centrepieces and Taking Bearings (Chair:tbc)

'Wordsworth's Heart of Hearts' (Judyta Frodyma)

'The Edinburgh and Ettrick Shepherd (Meiko O'Halloran)

'Ronald Lockley's Archipelagraphy' (Damian Walford Davies)

Additional paper tbc

12.45-1.45 pm Lunch

1.45 PLENARY: Philip Marsden 'Places that aren't there: mythical islands and imaginary places along the Atlantic Seaboard'

IN ALL DIRECTIONS: Parallel Panels

2.45pm-4.15pm North North West (Chair: Alan Riach)

'Highland and Island Space' (Murdo MacDonald)

'Hughes's Elmet and What Remains' (Seamus Perry)

'Burns, Hogg and Singing the North' (Kirsteen McCue)

'Heaney's *North*' (Bernard O'Donoghue)

2.45pm-4.15pm East North East (Chair: Erin Lafford)

'Poet of the cul-de-sac: signposts to John Clare in contemporary landscapes' (Simon Kovesi)

'On the water's edge': Yeats, Joyce, Beckett and Archipelagic Modernism' (John Brannigan)

'Canonical Mandelstams, East and West' (Andrew Kahn)

'"The Northumbrian tongue travel has not taken from me"': Basil Bunting's translated voice' (Paul Batchelor)

2.45-4.15pm Islands through time (Chair tbc)

'Local news from Roman Britain' (Peter Stothard)

'Misplaced Islands: Ireland and the Archipelago' (Nicholas Allen)

'Orwell and Jura' (David Dwan)

'Melding together climate science, social sciences, humanities and the arts' (Rob Allan)

4.15pm Tea

4.45 Film: Man of Aran (introduced by Tim Robinson)

6pm Reception (BrittainWilliams Room)

End of Day Conference

8.15pm Evening Celebration of *Archipelago* (for details, see **Unencompassing Evening**)



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES